

Kotatsu Table for Any Model of TeaHouse

– from [EAST -WEST TEAHOUSE](http://www.EastWestTeaHouse.net) – 805.646.7355 – www.EastWestTeaHouse.net

A distinctive feature of Japanese architecture and design, a *kotatsu* table is a panel that lifts up from the deck of an **East-West TeaHouse** to rest on four pop-up legs, creating an intimate table surface.

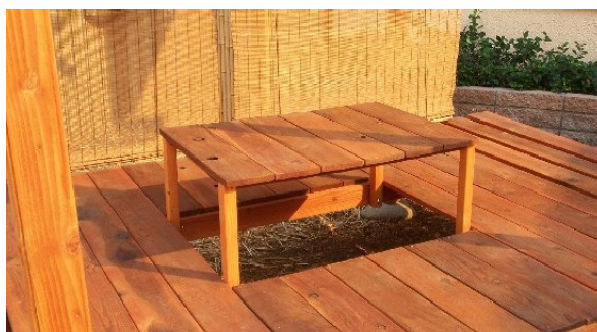
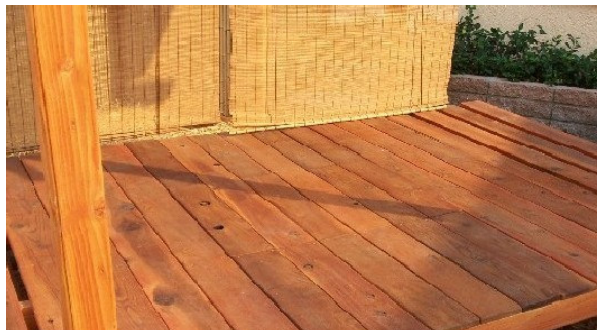
How a Kotatsu Table Works:

In its "down" position, the *kotatsu* panel lies flat to form an integral part of the deck – for example, to use the **TeaHouse** for a yoga practice, as a sleeping platform, or anytime you would prefer a more open pavilion with a level floor.

To create a *kotatsu* table, start by lifting the panel up from the deck, then swing the four "pop-up" legs into their vertical positions in each corner ...

To complete the *kotatsu* table, put the panel on top of the four upright legs, "locking" them into place to create a stable table surface.

The entire transformation takes less than a minute, and does not require tools of any kind. To put the *kotatsu* away and return to a level deck, simply reverse the process.



The most common way to enjoy a *kotatsu* table is to sit on the surface of the main deck with your feet in the "well" created by the raised panel.

An elegant blend of simplicity, utility, craft and creative design, the addition of an optional *kotatsu* table is a graceful way to extend the range, flexibility and responsiveness of your **TeaHouse**.

It's also a perfect embodiment of "doing more with less," one of the guiding principles of renowned 20th century architect R. Buckminster Fuller, who was both a mentor to and long-time colleague of Tony Gwilliam, the original creator and designer of **East-West TeaHouses**.

"TeaHouse" architect & designer Tony Gwilliam at a *kotatsu* table.